

KATIE BUTLER

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EDUCATION

2020 MFA Devised and Physical Performance, University of the Arts Pig Iron School, Philadelphia, PA

2012 Professional Acting Certification, The Actors Conservatory, Portland, OR

2010 BFA Performance, University of Texas at Arlington, Arlington, TX

CERTIFICATIONS

2023 200-hour Yoga Teacher Certification, My Vinyasa Practice, Austin, TX

2020 Inclusive Teaching Certificate, Columbia University, online certificate

2015-2021 Texas EC-12 Theatre Teacher Certification, iTeach Texas, Fort Worth, TX

EDUCATION WORK

HIGHER ED

2024-2026 Special Visiting Faculty of Movement, Carnegie Mellon University, Pittsburgh, PA—*Teaching Movement II and Movement IV (Fall) and Movement II and Improv I and II (Spring), working with a variety of techniques from Lecoq to Viewpoints, devising techniques and examining non-canonical artists. 2 production service assignments per year.*

2023-2024 Adjunct Faculty Instructor of Movement, University of the Arts, Philadelphia, PA—*Teaching Movement I (Fall) and Movement II (Spring), with self-developed curriculum rooted in Lecoq pedagogy.*

2020 Co-Teacher, Intro to Devising, University of the Arts, Philadelphia, PA

EDUCATIONAL THEATRE

2022-2024 Drama Manager, After School Activities Partnerships, Philadelphia, PA—*Manage the Drama Initiative, responsible for more than 70 clubs and 750 students across Philadelphia. Developed and facilitated a variety of workshops for educators around educational theatre, featuring drama games, classroom management and improv. Developed a year-long curriculum, and provide teaching artists and extracurricular events and opportunities for underserved and marginalized students.*

2015-2018 High School Theatre Teacher, Spring High School, Spring, TX—*Taught Theatre I-IV, developed original curriculum, directed or co-directed approximately 6 shows per year, including mounting a yearly musical and competing state-wide with the University Interscholastic League (UIL) 40-minute One-Act Play Competition.*

RESIDENCIES

2026 Movement Instructor, CMU Summer Pre-College Program, Pittsburgh, PA—*Working with rising high school seniors, students will explore Lecoq-based movement techniques and create original devised pieces.*

2022-24 Staff Instructor, Improv 101 & 201, Acting 101 & 201 Philly Improv Theater, Philadelphia, PA—*Taught multiple 8-week Improv and Acting courses for adults with a wide range of backgrounds and abilities.*

- *Class size: 6-12*
- *Duration: 2 hours, once a week for 8 weeks*

2023 Instructor, Two Faced Improv Troupe, Philadelphia, PA—*Developed and facilitated an improvisational mask course for adults.*

- *Class size: 7*
- *Duration: two hours once a week for 6 weeks*

2022 Devising and Movement Choreographer, "Godspell", Friends Central High School, Bryn Mawr, PA—*Worked with performers to develop movement and fight choreography for their production of "Godspell".*

2021 Acting and Movement Instructor, Summer on Stage Intensive, Delaware Theatre Company, Wilmington, DE—*Developed and facilitated an intensive for high schoolers centered on Viewpoints and scene work.*

- *Class size: 12*
- *Duration: 90 minutes, 4 days/week for 2 weeks*

2021 Teaching Artist-in-Residence, Wolf High Summer Camp, Wolf Performing Arts Center, Bryn Mawr, PA—*Developed and facilitated an intensive for high schoolers centered on scene work and various physical theatre practices.*

- *Class size: 12*
- *Duration: 9a-4p M-F, 2 weeks (2 sessions)*

2021 Teaching Artist, Summer Camp, Theatre Horizon, Norristown, PA—*Lead one-week summer camps, each camp devising a play with students through the week.*

Class size: 6-12

Duration: 9a-4p M-F, 1 week (3 sessions)

2021 Teaching Artist, Autism Drama, Theatre Horizon, Norristown, PA (online course)—*Worked with cohort of TA's to facilitate an engaging online drama course for students with autism, as well as worked one-on-one with older students for the Autism Playwriting course, helping write their own scripted plays.*

- *Class Size: 12*

- *Duration: 2, 90-minute sessions, Saturdays for 6 weeks*

2020-2021 Teaching Artist-In-Residence, Portside Arts Center, Philadelphia, PA—*Worked with students aged 6-11, developed and taught daily visual and performing arts lesson plans.*

- *Class size: 17*
- *Duration: 2 hour lessons 5 days a week (full school year)*

2018 Production Manager and Director, After School Drama Pilot Program, Free Library of Philadelphia, Philadelphia, PA—*Worked with the Free Library to stage a devised production with local students ages 8-12.*

WORKSHOPS

2023 Instructor, *S is for Stage Picture*, Philly Improv Theater, Philadelphia, PA—*Developed and facilitated a 2-part workshop around organic and improvisational blocking and movement.*

- *Class size: 10*
- *Duration: 2, 90-minute sessions*

2022-23 Instructor, Beg. Movement Workshop, Philly Improv Theater, Philadelphia, PA—*Built and facilitated a workshop around accessible theatrical movement practices for performers and non-performers.*

- *Class size: 8-12*
- *Duration: 90-minutes (3 sessions)*

2022 Guest Artist, *Exploring Story Through Physicality Workshop*, Appel Farms Arts and Music Center, Elmer, NJ—*Developed and facilitated a physical theatre workshop for high school students.*

- *Class size: 15*
- *Duration: 60 minutes*

2021 Guest Artist, *Exploring Story Through Physicality Workshop*, The Actors Conservatory, Portland, OR (online)—*Developed and facilitated a physical theatre workshop for Conservatory students*

- *Class size: 10*
- *Duration: 3 hours*

2021 Guest Artist, *Exploring Story Through Physicality Workshop*, Spring High School, Spring, TX—*Developed and facilitated a physical theatre workshop for high school students.*

- *Class size: 25*
- *Duration: 3 hours*

2021 Guest Artist, *Exploring Story Through Physicality Workshop*, Carnegie Vanguard High School, Houston, TX—Developed and facilitated a physical theatre workshop for high school students.

- Class size: 25
- Duration: 3 hours

2021 Guest Artist, *Exploring Story Through Physicality Workshop*, Deer Park High School, Houston, TX—Developed and facilitated a physical theatre workshop for high school students.

- Class size: 25
- Duration: 3 hours

2020 Guest Artist, *7 Levels of Tension Workshop*, Bryan High School, Bryan, OH—Developed and facilitated a physical theatre workshop for high school students.

- Class size: 18
- Duration: 2 hours

2020 Student Teaching Artist, *Fixed Point Workshop*, Friends Select Upper School, Philadelphia, PA—Developed and facilitated a 30-minute mini-workshop as part of a festival day with Friends Select.

- Class size: 20
- Duration: 30 minutes

DEVISED/CIVIC PRACTICE WORK

2022-23 Facilitator, Improv For Educators Play Group, Philly Improv Theater, Philadelphia, PA—Led a free play group for educators of all disciplines aimed at exploring game-based learning, nontraditional learning methods and networking with other educators in the city.

2020-2021 Lead Artist, *The Bryan Project*, Philadelphia, PA and Bryan, OH —Community-driven documentary piece with and for the community of Bryan, Ohio.

2020 Associate Artist, *Sisterhood Sit-In*, Philadelphia, PA—Civic practice performance collaboration with Harriett's Bookshop.

2020 Lead Artist, *The Artful Exchange Project*, Philadelphia, PA —Collection of devised site-specific solo performances for an audience of one.

2020 Founding Company Member, *Shakespeare on Tap*, Philadelphia, PA—Physical and improvisational theatre company.

2020 Collaborating Artist, *GAMESHOW*, The Pig Iron School, Philadelphia, PA—Buffon piece exploring rape culture, devised and performed by an all-female ensemble.

SELECTED PERFORMANCE WORK

2023 Lennox, “Macbeth”, Shakespeare on Tap, Lilly’s Ferry

2022 Nurse, “Romeo and Juliet”, Shakespeare on Tap, Victoria Freehouse, Philadelphia, PA

2021 Rosalind, “As You Like It”, Shakespeare on Tap, Clarkville, Philadelphia, PA

2020 Malvolio, “Twelfth Night”, Shakespeare on Tap, Strangelove’s, Philadelphia, PA—
Shakespeare’s *Twelfth Night* performed after one rehearsal, with no director, in a bar.

2012 Magnolia, “Lear’s Follies” by Cynthia Whitcomb, The Portland Shakespeare Project,
ART, Portland, OR.—Dir. Michael Mendelson

2012 Nancy Shedman, “Holy Ghosts” by Romulus Linney, Portland Actors Conservatory,
Portland, OR.—Dir. Beth Harper

SELECTED DIRECTING WORK

2025 Movement Direction for “Antigone”, directed by Fangran Li, Carnegie Mellon
University, Pittsburgh, PA

2025 “The Sisters Grey” a staged reading of a new work by Kaite O’Reilly, Segal Center
World Voices Festival, CUNY, New York, New York

2022 “Alice in Wonderland” adapted by Jason Pizarello, Wolf Performing Arts Center, Bryn
Mawr, PA

2018 “Rump”, Original children’s show, adapted from “Rumpelstiltskin”, Pilot Drama
Program, Free Library of Philadelphia, Philadelphia, PA

2017 “In The Heights” by Quiara Alegría Hudes & Lin-Manuel Miranda, Spring High School,
Spring, TX

2017 “Cat on a Hot Tin Roof” by Tennessee Williams, co-director, Spring High School,
Spring, TX—Dir. Mike Doggett

2016 “The Life and Times of Tulsa Lovechild” by Greg Owens, Spring High School, Spring,
TX

2016 “Looking for Normal” by Jane Anderson, co-director, Spring High School, Spring, TX
—Dir. Mike Doggett

2015 “The Lion, The Witch, and The Wardrobe” by C.S. Lewis, Spring High School, Spring,
TX

GRANTS, FESTIVALS, PANELS

2026 Workshop Presenter, “Designing Movement Access”— ATME Conference, Baltimore, MA

2025 Panelist, “Disability and Deaf Performance: A Conversation” with HowlRound—Segal Center World Voices Festival, New York, New York

2023 “Macbeth” with Shakespeare on Tap—Philadelphia Fringe Festival, Philadelphia Free Fringe Festival

2022 “Romeo and Juliet” with Shakespeare on Tap—Philadelphia Fringe Festival, Philadelphia Free Fringe Festival

2022 Adjudicator, Gloucester Teen Arts Festival—judged monologues, duet scenes and musical theatre numbers for high school students, Elmer, NJ.

2021 “As Your Like It” with Shakespeare on Tap—Philadelphia Fringe Festival, Philadelphia Free Fringe Festival

2021 Guest Artist, “Artists at Lunch Series”—Invited by Portside Arts Center to discuss my work as an artist and current projects (Zoom), Philadelphia, PA.

2021 Panelist, “The Value of Process”—Invited by Artists of Yardley to discuss creative process and the value of developing process-oriented practices (Zoom), Yardley, PA.

2021 Exhibition of Episode 1 from *The Bryan Project*, Lacuna Festival, international contemporary arts festival. Festival Theme—“Distance”.

2021 NET/TEN Remote Connections Grant, awarded to artists creating collaborative work remotely in the midst of Covid-19.

PUBLICATION

2025 Katie Butler, “Designing Accessible Movement Spaces” HowlRound, 7/7/25 online journal.

2023 Katie Butler, “Movement is for Every Body”, HowlRound, 3/23/23, online journal.