

# KATIE BUTLER

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## EDUCATION/CERTIFICATIONS

**2020** Inclusive Teaching Certificate, Columbia University, online certificate

**2020** MFA Devised and Physical Performance, University of the Arts Pig Iron School, Philadelphia, PA

**2015-2021** Texas EC-12 Theatre Teacher Certification, iTeach Texas, Fort Worth, TX

**2012** Professional Certification, The Actors Conservatory, Portland, OR

**2010** BFA Performance, University of Texas at Arlington, Arlington, TX

## DEVISED/CIVIC PRACTICE WORK

**2020-2021** Lead Artist, *The Bryan Project*, Philadelphia, PA and Bryan, OH — Community-driven documentary piece with and for the community of Bryan, Ohio. Ongoing project (hiatus).

**2020** Associate Artist, *Sisterhood Sit-In*, Philadelphia, PA—Civic practice performance collaboration with Harriett's Bookshop.

**2020** Lead Artist, *The Artful Exchange Project*, Philadelphia, PA —Collection of devised site-specific solo performances for an audience of one.

**2020** Founding Company Member, *Shakespeare on Tap*, Philadelphia, PA—Physical and improvisational theatre company.

**2020** Collaborating Artist, *GAMESHOW*, The Pig Iron School, Philadelphia, PA—Buffon piece exploring rape culture, devised and performed by an all-female ensemble.

## TEACHING WORK

**2022** Instructor, Beg. Movement Workshop, Philly Improv Theatre, Philadelphia, PA

**2022** Staff Instructor, Improv 101 & 201, Philly Improv Theatre, Philadelphia, PA (8 week courses)

**2022** Guest Artist, *Exploring Story Through Physicality Workshop*, Appel Farms Arts and Music Center, Elmer, NJ

**2022** Devising and Movement Choreographer, *"Godspell"*, Friends Central High School, Bryn Mawr, PA

**2021** Guest Artist, *Exploring Story Through Physicality Workshop*, Spring High School, Spring, TX

**2021** Guest Artist, *Exploring Story Through Physicality Workshop*, Carnegie Vanguard High School, Houston, TX

**2021** Guest Artist, *Exploring Story Through Physicality Workshop*, Deer Park High School, Houston, TX

**2021** Acting and Movement Instructor, Summer on Stage Intensive, Delaware Theatre Company, Wilmington, DE (2 weeks)

**2021** Teaching Artist, Summer Camp, Theatre Horizons, Norristown, PA (3 weeks)

**2021** Teaching Artist-in-Residence, Wolf High Summer Camp, Wolf Performing Arts Center, Bryn Mawr, PA (4 weeks)

**2021** Guest Artist, *Exploring Story Through Physicality Workshop*, The Actors Conservatory, Portland, OR (online)

**2021** Assistant Teaching Artist, Autism Drama, Theatre Horizon, Norristown, PA (6-week online course)

**2020-2021** Teaching Artist-In-Residence, Portside Arts Center, Philadelphia, PA

**2019-Present** Freelance Private Coaching, Philadelphia, PA (online and in person)

**2020** Co-Teacher, Intro to Devising, University of the Arts, Philadelphia, PA (online course)

**2020** Guest Artist, *7 Levels of Tension Workshop*, Bryan High School, Bryan, OH

**2020** Student Teaching Artist, *Fixed Point Workshop*, Friends Select Upper School, Philadelphia, PA

**2018** Production Manager and Director, After School Drama Pilot Program, Free Library of Philadelphia, Philadelphia, PA

**2015-2018** High School Theatre Teacher, Spring High School, Spring, TX

## SELECTED PERFORMANCE WORK

**2022** Nurse, “Romeo and Juliet”, Shakespeare on Tap, Victoria Freehouse, Philadelphia, PA

**2021** Rosalind, “As You Like It”, Shakespeare on Tap, Clarkville, Philadelphia, PA

**2020** Malvolio, “Twelfth Night”, Shakespeare on Tap, Strangelove’s, Philadelphia, PA—Shakespeare’s *Twelfth Night* performed after one rehearsal, with no director, in a bar.

**2012** Magnolia, “Lear’s Follies” by Cynthia Whitcomb, The Portland Shakespeare Project, ART, Portland, OR.—Dir. Michael Mendelson

**2012** Nancy Shedman, “Holy Ghosts” by Romulus Linney, Portland Actors Conservatory, Portland, OR.—Dir. Beth Harper

**2011** Samson, “Romeo and Juliet”, Post5 Theatre Company, MilePost 5, Portland, OR.—Dir. Jeff Gorham

## SELECTED DIRECTING WORK

**2022** “Alice in Wonderland” adapted by Jason Pizarello, Wolf Performing Arts Center, Bryn Mawr, PA

**2018** “Rump”, Original children’s show, adapted from “Rumpelstiltskin”, Pilot Drama Program, Free Library of Philadelphia, Philadelphia, PA

**2017** “In The Heights” by Quiara Alegría Hudes & Lin-Manuel Miranda, Spring High School, Spring, TX

**2017** “Cat on a Hot Tin Roof” by Tennessee Williams, co-director, Spring High School, Spring, TX—Dir. Mike Doggett

**2016** “The Life and Times of Tulsa Lovechild” by Greg Owens, Spring High School, Spring, TX

**2016** “Looking for Normal” by Jane Anderson, co-director, Spring High School, Spring, TX—Dir. Mike Doggett

**2015** “The Lion, The Witch, and The Wardrobe” by C.S. Lewis, Spring High School, Spring, TX

**2015** “Much Ado About Nothing”, Spring High School, Spring, TX

## GRANTS, FESTIVALS, PANELS

**2022** “Romeo and Juliet” with Shakespeare on Tap—Philadelphia Fringe Festival, Philadelphia Free Fringe Festival

**2022** Adjudicator, Gloucester Teen Arts Festival—judged monologues, duet scenes and musical theatre numbers for high school students, Elmer, NJ.

**2021** “As Your Like It” with Shakespeare on Tap—Philadelphia Fringe Festival, Philadelphia Free Fringe Festival

**2021** Guest Artist, “Artists at Lunch Series”—Invited by Portside Arts Center to discuss my work as an artist and current projects (Zoom), Philadelphia, PA.

**2021** Panelist, “The Value of Process”—Invited by Artists of Yardley to discuss creative process and the value of developing process-oriented practices (Zoom), Yardley, PA.

**2021** Exhibition of Episode 1 from *The Bryan Project*, Lacuna Festival, international contemporary arts festival. Festival Theme—“Distance”.

**2021** NET/TEN Remote Connections Grant, awarded to artists creating collaborative work remotely in the midst of Covid-19.

## BIBLIOGRAPHY

**2020** Lynn Thompson, “Artist with Local Roots Launches ‘The Bryan Project’ Documentary”, *The Bryan Times*, 11/8/20, online and print.

**2012** Bob Hicks, “Serpents, True Believers, and ‘Holy Ghosts’”, *Oregon Arts Watch*, 4/20/12, online.