

KATIE BUTLER

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EDUCATION/CERTIFICATIONS

- 2020** Inclusive Teaching Certificate, Columbia University, online certificate
- 2020** MFA Devised and Physical Performance, University of the Arts Pig Iron School, Philadelphia, PA
- 2015-2021** Texas EC-12 Theatre Teacher Certification, iTeach Texas, Fort Worth, TX
- 2012** Professional Certification, The Actors Conservatory, Portland, OR
- 2010** BFA Performance, University of Texas at Arlington, Arlington, TX

DEVISED/CIVIC PRACTICE WORK

- 2020-2021** Lead Artist, *The Bryan Project*, Philadelphia, PA and Bryan, OH — Community-driven documentary piece with and for the community of Bryan, Ohio. Ongoing project (hiatus).
- 2020** Associate Artist, *Sisterhood Sit-In*, Philadelphia, PA—Civic practice performance collaboration with Harriett's Bookshop.
- 2020** Lead Artist, *The Artful Exchange Project*, Philadelphia, PA —Collection of devised site-specific solo performances for an audience of one.
- 2020** Founding Company Member, *Shakespeare on Tap*, Philadelphia, PA—Physical and improvisational theatre company.
- 2020** Collaborating Artist, *GAMESHOW*, The Pig Iron School, Philadelphia, PA—Buffon piece exploring rape culture, devised and performed by an all-female ensemble.

TEACHING WORK

- 2022-23** Facilitator, Workshops for Educators, After School Activities Partnerships, Philadelphia, PA
- 2022-23** Facilitator, Improv For Educators Play Group, Philly Improv Theatre, Philadelphia, PA

2022-23 Facilitator, Beg. Movement Workshop, Philly Improv Theatre, Philadelphia, PA (recurring 90-minute workshop)

2022-23 Staff Instructor, Improv 101 & 201, Acting 201 Philly Improv Theatre, Philadelphia, PA (8 week courses)

2022 Guest Artist, *Exploring Story Through Physicality Workshop*, Appel Farms Arts and Music Center, Elmer, NJ

2022 Devising and Movement Choreographer, "*Godspell*", Friends Central High School, Bryn Mawr, PA

2021 Guest Artist, *Exploring Story Through Physicality Workshop*, Spring High School, Spring, TX

2021 Guest Artist, *Exploring Story Through Physicality Workshop*, Carnegie Vanguard High School, Houston, TX

2021 Guest Artist, *Exploring Story Through Physicality Workshop*, Deer Park High School, Houston, TX

2021 Acting and Movement Instructor, Summer on Stage Intensive, Delaware Theatre Company, Wilmington, DE (2 weeks)

2021 Teaching Artist, Summer Camp, Theatre Horizon, Norristown, PA (3 weeks)

2021 Teaching Artist-in-Residence, Wolf High Summer Camp, Wolf Performing Arts Center, Bryn Mawr, PA (4 weeks)

2021 Guest Artist, *Exploring Story Through Physicality Workshop*, The Actors Conservatory, Portland, OR (online)

2021 Assistant Teaching Artist, Autism Drama, Theatre Horizon, Norristown, PA (6-week online course)

2020-2021 Teaching Artist-In-Residence, Portside Arts Center, Philadelphia, PA

2019-Present Freelance Private Coaching, Philadelphia, PA (online and in person)

2020 Co-Teacher, Intro to Devising, University of the Arts, Philadelphia, PA (online course)

2020 Guest Artist, *7 Levels of Tension Workshop*, Bryan High School, Bryan, OH

2020 Student Teaching Artist, *Fixed Point Workshop*, Friends Select Upper School, Philadelphia, PA

2018 Production Manager and Director, After School Drama Pilot Program, Free Library of Philadelphia, Philadelphia, PA

2015-2018 High School Theatre Teacher, Spring High School, Spring, TX

SELECTED PERFORMANCE WORK

2022 Nurse, "Romeo and Juliet", Shakespeare on Tap, Victoria Freehouse, Philadelphia, PA

2021 Rosalind, "As You Like It", Shakespeare on Tap, Clarkville, Philadelphia, PA

2020 Malvolio, "Twelfth Night", Shakespeare on Tap, Strangelove's, Philadelphia, PA—Shakespeare's *Twelfth Night* performed after one rehearsal, with no director, in a bar.

2012 Magnolia, "Lear's Follies" by Cynthia Whitcomb, The Portland Shakespeare Project, ART, Portland, OR.—Dir. Michael Mendelson

2012 Nancy Shedman, "Holy Ghosts" by Romulus Linney, Portland Actors Conservatory, Portland, OR.—Dir. Beth Harper

2011 Samson, "Romeo and Juliet", Post5 Theatre Company, MilePost 5, Portland, OR.—Dir. Jeff Gorham

SELECTED DIRECTING WORK

2022 "Alice in Wonderland" adapted by Jason Pizarello, Wolf Performing Arts Center, Bryn Mawr, PA

2018 "Rump", Original children's show, adapted from "Rumpelstiltskin", Pilot Drama Program, Free Library of Philadelphia, Philadelphia, PA

2017 "In The Heights" by Quiara Alegría Hudes & Lin-Manuel Miranda, Spring High School, Spring, TX

2017 "Cat on a Hot Tin Roof" by Tennessee Williams, co-director, Spring High School, Spring, TX—Dir. Mike Doggett

2016 “The Life and Times of Tulsa Lovechild” by Greg Owens, Spring High School, Spring, TX

2016 “Looking for Normal” by Jane Anderson, co-director, Spring High School, Spring, TX—Dir. Mike Doggett

2015 “The Lion, The Witch, and The Wardrobe” by C.S. Lewis, Spring High School, Spring, TX

2015 “Much Ado About Nothing”, Spring High School, Spring, TX

GRANTS, FESTIVALS, PANELS

2022 “Romeo and Juliet” with Shakespeare on Tap—Philadelphia Fringe Festival, Philadelphia Free Fringe Festival

2022 Adjudicator, Gloucester Teen Arts Festival—judged monologues, duet scenes and musical theatre numbers for high school students, Elmer, NJ.

2021 “As Your Like It” with Shakespeare on Tap—Philadelphia Fringe Festival, Philadelphia Free Fringe Festival

2021 Guest Artist, “Artists at Lunch Series”—Invited by Portside Arts Center to discuss my work as an artist and current projects (Zoom), Philadelphia, PA.

2021 Panelist, “The Value of Process”—Invited by Artists of Yardley to discuss creative process and the value of developing process-oriented practices (Zoom), Yardley, PA.

2021 Exhibition of Episode 1 from *The Bryan Project*, Lacuna Festival, international contemporary arts festival. Festival Theme—“Distance”.

2021 NET/TEN Remote Connections Grant, awarded to artists creating collaborative work remotely in the midst of Covid-19.

BIBLIOGRAPHY

2023 Katie Butler, “Movement is for Every Body”, HowlRound, 3/23/23, online journal.

2020 Lynn Thompson, “Artist with Local Roots Launches ‘The Bryan Project’ Documentary”, The Bryan Times, 11/8/20, online and print.

2012 Bob Hicks, “Serpents, True Believers, and ‘Holy Ghosts’”, Oregon Arts Watch, 4/20/12, online.