

# KATIE BUTLER

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## EDUCATION WORK

### HIGHER ED

**2023-2024** Adjunct Faculty Instructor of Movement, University of the Arts, Philadelphia, PA—*Teaching Movement I (Fall) and Movement II (Spring), with self-developed curriculum rooted in Lecoq pedagogy.*

- *Class Size: 8*
- *Duration: Semester Courses, 2 credit hours*

**2020** Co-Teacher, Intro to Devising, University of the Arts, Philadelphia, PA (online course)—*Co-taught an undergraduate devising course, tailoring to nontraditional theatre space and audiences.*

- *Class size: 5*
- *Duration: Semester Course, 2 credit hours*

### EDUCATIONAL THEATRE

**2022-Current** Drama Manager, After School Activities Partnerships, Philadelphia, PA—*Develop and facilitate a variety of workshops for educators around educational theatre, featuring drama games, classroom management and improv. Develop a curriculum to serve approximately 1000 students across Philadelphia.*

**2015-2018** High School Theatre Teacher, Spring High School, Spring, TX—*Taught Theatre I-IV, developed original curriculum, directed or co-directed approximately 6 shows per year, including mounting a yearly musical and competing state-wide with the University Interscholastic League (UIL) 40-minute One-Act Play Competition.*

### RESIDENCIES

**2023** Instructor, Two Faced Improv Troupe, Philadelphia, PA—*Developed and facilitated an improvisational mask course for adults.*

- *Class size: 7*
- *Duration: two hours once a week for 6 weeks*

**2022-23** Staff Instructor, Improv 101 & 201, Acting 101 & 201 Philly Improv Theater, Philadelphia, PA—*Taught multiple 8-week Improv and Acting courses for adults with a wide range of backgrounds and abilities.*

- *Class size: 6-12*
- *Duration: 2 hours, once a week for 8 weeks*

**2022** Devising and Movement Choreographer, “Godspell”, Friends Central High School, Bryn Mawr, PA—*Worked with performers to develop movement and fight choreography for their production of “Godspell”.*

**2021** Acting and Movement Instructor, Summer on Stage Intensive, Delaware Theatre Company, Wilmington, DE—*Developed and facilitated an intensive for high schoolers centered on Viewpoints and scene work.*

- *Class size: 12*
- *Duration: 90 minutes, 4 days/week for 2 weeks*

**2021** Teaching Artist-in-Residence, Wolf High Summer Camp, Wolf Performing Arts Center, Bryn Mawr, PA—*Developed and facilitated an intensive for high schoolers centered on scene work and various physical theatre practices.*

- *Class size: 12*
- *Duration: 9a-4p M-F, 2 weeks (2 sessions)*

**2021** Teaching Artist, Summer Camp, Theatre Horizon, Norristown, PA—*Lead one-week summer camps, each camp devising a play with students through the week.*

*Class size: 6-12*

*Duration: 9a-4p M-F, 1 week (3 sessions)*

**2021** Assistant Teaching Artist, Autism Drama, Theatre Horizon, Norristown, PA (online course)—*Worked with Lead TA’s to facilitate an engaging online drama course for students with autism, as well as worked one-on-one with older students for the Autism Playwriting course, helping write their own scripted plays.*

- *Class Size: 12*
- *Duration: 2, 90-minute sessions, Saturdays for 6 weeks*

**2020-2021** Teaching Artist-In-Residence, Portside Arts Center, Philadelphia, PA—*Worked with students aged 6-11, developed and taught daily visual and performing arts lesson plans.*

- *Class size: 17*
- *Duration: 2 hour lessons 5 days a week (full school year)*

**2018** Production Manager and Director, After School Drama Pilot Program, Free Library of Philadelphia, Philadelphia, PA—*Worked with the Free Library to stage a devised production with local students ages 8-12.*

## **WORKSHOPS**

**2023** Instructor, *S is for Stage Picture*, Philly Improv Theater, Philadelphia, PA—*Developed and facilitated a 2-part workshop around organic and improvisational blocking and movement.*

- *Class size: 10*
- *Duration: 2, 90-minute sessions*

**2022-23** Instructor, Beg. Movement Workshop, Philly Improv Theater, Philadelphia, PA—*Built and facilitated a workshop around accessible theatrical movement practices for performers and non-performers.*

- *Class size: 8-12*
- *Duration: 90-minutes (3 sessions)*

**2022** Guest Artist, *Exploring Story Through Physicality Workshop*, Appel Farms Arts and Music Center, Elmer, NJ—*Developed and facilitated a physical theatre workshop for high school students.*

- *Class size: 15*
- *Duration: 60 minutes*

**2021** Guest Artist, *Exploring Story Through Physicality Workshop*, The Actors Conservatory, Portland, OR (online)—*Developed and facilitated a physical theatre workshop for Conservatory students*

- *Class size: 10*
- *Duration: 3 hours*

**2021** Guest Artist, *Exploring Story Through Physicality Workshop*, Spring High School, Spring, TX—*Developed and facilitated a physical theatre workshop for high school students.*

- *Class size: 25*
- *Duration: 3 hours*

**2021** Guest Artist, *Exploring Story Through Physicality Workshop*, Carnegie Vanguard High School, Houston, TX—*Developed and facilitated a physical theatre workshop for high school students.*

- *Class size: 25*
- *Duration: 3 hours*

**2021** Guest Artist, *Exploring Story Through Physicality Workshop*, Deer Park High School, Houston, TX—*Developed and facilitated a physical theatre workshop for high school students.*

- *Class size: 25*
- *Duration: 3 hours*

**2020** Guest Artist, *7 Levels of Tension Workshop*, Bryan High School, Bryan, OH—*Developed and facilitated a physical theatre workshop for high school students.*

- *Class size: 18*
- *Duration: 2 hours*

**2020** Student Teaching Artist, *Fixed Point Workshop*, Friends Select Upper School, Philadelphia, PA—Developed and facilitated a 30-minute mini-workshop as part of a festival day with Friends Select.

- Class size: 20
- Duration: 30 minutes

## **DEVISED/CIVIC PRACTICE WORK**

**2022-23** Facilitator, Improv For Educators Play Group, Philly Improv Theater, Philadelphia, PA—Led a free play group for educators of all disciplines aimed at exploring game-based learning, nontraditional learning methods and networking with other educators in the city.

**2020-2021** Lead Artist, *The Bryan Project*, Philadelphia, PA and Bryan, OH —Community-driven documentary piece with and for the community of Bryan, Ohio. Ongoing project (hiatus).

**2020** Associate Artist, *Sisterhood Sit-In*, Philadelphia, PA—Civic practice performance collaboration with Harriett's Bookshop.

**2020** Lead Artist, *The Artful Exchange Project*, Philadelphia, PA —Collection of devised site-specific solo performances for an audience of one.

**2020** Founding Company Member, *Shakespeare on Tap*, Philadelphia, PA—Physical and improvisational theatre company.

**2020** Collaborating Artist, *GAMESHOW*, The Pig Iron School, Philadelphia, PA—Buffon piece exploring rape culture, devised and performed by an all-female ensemble.

## **SELECTED PERFORMANCE WORK**

**2023** Lennox, "Macbeth", Shakespeare on Tap, Lilly's Ferry

**2022** Nurse, "Romeo and Juliet", Shakespeare on Tap, Victoria Freehouse, Philadelphia, PA

**2021** Rosalind, "As You Like It", Shakespeare on Tap, Clarkville, Philadelphia, PA

**2020** Malvolio, "Twelfth Night", Shakespeare on Tap, Strangelove's, Philadelphia, PA—Shakespeare's *Twelfth Night* performed after one rehearsal, with no director, in a bar.

**2012** Magnolia, "Lear's Follies" by Cynthia Whitcomb, The Portland Shakespeare Project, ART, Portland, OR.—Dir. Michael Mendelson

**2012** Nancy Shedman, “Holy Ghosts” by Romulus Linney, Portland Actors Conservatory, Portland, OR.—Dir. Beth Harper

## **SELECTED DIRECTING WORK**

**2022** “Alice in Wonderland” adapted by Jason Pizarello, Wolf Performing Arts Center, Bryn Mawr, PA

**2018** “Rump”, Original children’s show, adapted from “Rumpelstiltskin”, Pilot Drama Program, Free Library of Philadelphia, Philadelphia, PA

**2017** “In The Heights” by Quiara Alegría Hudes & Lin-Manuel Miranda, Spring High School, Spring, TX

**2017** “Cat on a Hot Tin Roof” by Tennessee Williams, co-director, Spring High School, Spring, TX—Dir. Mike Doggett

**2016** “The Life and Times of Tulsa Lovechild” by Greg Owens, Spring High School, Spring, TX

**2016** “Looking for Normal” by Jane Anderson, co-director, Spring High School, Spring, TX—Dir. Mike Doggett

**2015** “The Lion, The Witch, and The Wardrobe” by C.S. Lewis, Spring High School, Spring, TX

**2015** “Much Ado About Nothing”, Spring High School, Spring, TX

## **GRANTS, FESTIVALS, PANELS**

**2023** “Macbeth” with Shakespeare on Tap—Philadelphia Fringe Festival, Philadelphia Free Fringe Festival

**2022** “Romeo and Juliet” with Shakespeare on Tap—Philadelphia Fringe Festival, Philadelphia Free Fringe Festival

**2022** Adjudicator, Gloucester Teen Arts Festival—judged monologues, duet scenes and musical theatre numbers for high school students, Elmer, NJ.

**2021** “As Your Like It” with Shakespeare on Tap—Philadelphia Fringe Festival, Philadelphia Free Fringe Festival

**2021** Guest Artist, “Artists at Lunch Series”—Invited by Portside Arts Center to discuss my work as an artist and current projects (Zoom), Philadelphia, PA.

**2021** Panelist, “The Value of Process”—Invited by Artists of Yardley to discuss creative process and the value of developing process-oriented practices (Zoom), Yardley, PA.

**2021** Exhibition of Episode 1 from *The Bryan Project*, Lacuna Festival, international contemporary arts festival. Festival Theme—“Distance”.

**2021** NET/TEN Remote Connections Grant, awarded to artists creating collaborative work remotely in the midst of Covid-19.

## **EDUCATION**

**2020** MFA Devised and Physical Performance, University of the Arts Pig Iron School, Philadelphia, PA

**2012** Professional Certification, The Actors Conservatory, Portland, OR

**2010** BFA Performance, University of Texas at Arlington, Arlington, TX

## **CERTIFICATIONS**

**2023** DEIA Core Values Certificate, University of the Arts, online and in person (*in progress, certificate expected Summer 2024*)

**2023** 200-hour Yoga Teacher Certification, My Vinyasa Practice, online certification (*in progress, certificate expected December 2023*)

**2020** Inclusive Teaching Certificate, Columbia University, online certificate

**2015-2021** Texas EC-12 Theatre Teacher Certification, iTeach Texas, Fort Worth, TX

## **PUBLICATION**

**2023** Katie Butler, “Movement is for Every Body”, HowlRound, 3/23/23, online journal.

## **PRESS**

**2023** Rosa Cartagena, “Five Best Philadelphia Fringe Shows So Far”, Philadelphia Inquirer, 9/23/23, online and in print.

**2020** Lynn Thompson, “Artist with Local Roots Launches ‘The Bryan Project’ Documentary”, The Bryan Times, 11/8/20, online and print.

**2012** Bob Hicks, “Serpents, True Believers, and ‘Holy Ghosts’”, Oregon Arts Watch, 4/20/12, online.

